Welcome!  Welcome!  Welcome!

Visual Library by Graphic Designers

Our library-team chose a range of contemporary graphic designers and asked them to make a shortlist of the books that were important for them as a designer.

By e-mail we received their choices. It’s like reading and collecting books recommended by your favourite author.

The purpose of the library is to get a view on the world of graphic designers today and to discover that there is a large variety of inspirational work in the form of books.

The library consist of a wall, a rack and a presentation desk.

Let us tell you how it works

1  the start
2  on the wall
3  chosen works
4  presentation desk

categories  
collection  

update: 30 March 2011
On the wall, the inspirators for the library are represented by one of their books or another type of work. Underneath the representative poster, there are layers of guidecards referring to the categories.

So, searching starts either by choosing a designer or by picking a book from the rack. Thanks to the guidecards, searching in both directions is possible.

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categories

collection

update: 30 March 2011
On the big rack there is the whole collection of chosen works. They are organised in alphabetical order.

The books are divided into eleven categories, that name their content. The category graphic design has different subdivisions. These are marked with a colored guidecard.
The books that represent their maker are also available in the library.

You can find them at our presentation desk. They are shown in chronological order, like the works on the wall.
000 Computer science, information & general works
100 Philosophy and psychology
200 Religion
300 Social sciences
400 Language
500 Science
600 Technology
700 Arts
800 Literature
900 History, geography & biography

Graphic Design
Advertising and promotion design
Corporate identity design
Design strategy and management
Editorial design
Exhibit and signage design
Graphical interface design
Motion graphics design
Package design
Information design
Type design
Graphic Design Theory
KARL NAWROT
LETRASET® CATALOG, 1980
TYPOGRAPHY, RUDE EMIL, Niggli, 1967
LETTERS ON AMERICA, EDWARD FELLA, Chronicle Books, 2000

MICHAËL BUSSAER
KEN LUM, KEN LUM, Winnipeg: Winnipeg Art Gallery / Rotterdam, Witte de With 1990
MÅLARBOK/COLORING BOOK, SAMUEL NYHOLM & JONAS WILLIAMSON, Tracey Emin & Edvard Munch tolkade av / interpreted by Reala, Ida Börjel & Lars Mikael Raattamaa”, Spånga (Sweden): Tensta Konsthall, 2005

VINCENT DE HOYİM
Matisse, Schneider Pierre, Flammarion, 2002
THE COVER ART OF BLUE NOTE RECORDS, CALLINGHAM GLYN, MARSH GRAHAM, Collins & Brown, 1997
M/M (PARIS), Inventory, Haunch of Venison, 2006
SALON TO BIENNALE – EXHIBITIONS THAT MADE ART HISTORY, VOLUME I & II, New York, Phaidon, 1958–59
IMAGES, HOCKNEY DAVID, éditions de La Martinière, 2004
BABAR, Jean de Brunhoff, the whole album collection, Hachette
CHAUMONT CATALOGS, Pyramyd CCS 2007-08-09 CENTRE CULTUREL SUISSE, DESIGN BRUNNER LAURENZ, BORN JULIA

MIKE MILLS
THE ART OF THE POSTER, A.M. CASSANDRE, 1979
MYTHOLOGIES, ROLAND BARTHES, 2003
THE SOCIETY OF THE SPECTACLE, GUY DEBORD, France, 1967

collection
update 30 March 2011
THE BIG BOOK ON ALL THEIR WORK, CHARLES AND RAY EAMES
BILDER PICTURES BOOKS, HANS-PETER FELDMANN
LETTERS TO A YOUNG POET, RAINER MARIA RILKE, W. W. Norton & Company; Revised edition, 1993

EVA MOULAERT
FRANNY AND ZOOEY, J.D. SALINGER, 1961
RUIMTEN RONDON, PEREC GEORGE
APPENDIX, RYAN GANDER EN STUART BAILEY, 2007
FROM A TO B AND BACK AGAIN, WARHOL ANDY, Mariner Books, 1977
UNTITLED, CUYVERS WIM + DE BLIECK MARC + FILIEP TACQ FILIEP
THE EXPANDED EYE, AUDE LEHMANN
CHURCHWARD INTERNATIONAL TYPEFACES, BENNEWITH DAVID, Jan van Eyck Academie, the Netherlands, 2009

PETER ORNTOFT
MADE YOU LOOK, SAGMEISTER S., Booth-Clibborn, 2001
NEW TYPOGRAPHIC DESIGN,

FAWCETT-TANG R., Yale University Press, 2007
DATAFLOW 1, KLANTEN R., BOURQUINN., EHMANNS., VAN HEERDENF., TISSOT T., Die Gestalten, 2008

ED FELLA
LE LIVRE FUTURISTE: DE LA LIBERATION DU MOT AU POEM TACTILE, GIOVANNI LISTA, Editions Panini, 1984

BASTIEN AUBRY
PARALLEL ENCYCLOPEDIA, BATIA SUTTER, Roma Publication, 2007

INGE KETELERS
Discordance/ Cohérence, Rudolf Herman Fuchs, Van Abbemuseum, 1976

War Cut, Gerard Richter, Verlag Buchhandlung Walther König, 2004

Randoald Sabbe

The Name of the Rose, Umberto Eco, Harvest Books, 1994

Form, Function, Beauty = Gestalt, Max Bill, Architectural Association Publications, 2010

Eighty Years of Book Cover Design, Joseph Connolly, Faber and Faber, 2009

Paul Boudens
The Art of Graphic Design, Bradbury Thompson, Yale University Press, 1989

Brodovitch, Andy Grunberg, Thames & Hudson Ltd, 1989

Paul Rand, Steven Heller, Phaidon Press Ltd, 2000

Little 1, Ann and Paul Rand, Chronicle Books, 2006

Vaughan Oliver: This Rimy River - Graphic Works


How to Think Like a Great Graphic Designer, Debbie Millman, Allworth Press, 2008

Job Wouters (Letman)

Speedball Textbook Lettering Poster Design for Pen or Brush, Ross F George, Hunt Pen Co, 1935

Pontiac Review #3 ‘Het Schaamdeel’, Peter Pontiac, Oog & Blik

Subway Art, Martha Cooper & Henry Chalfant, Holt Paperbacks, 1988

Jef Cuypers

The Uncanny, Mike Kelley, Sonsbeek, 1993

Fickjournaalen (Av Albert Oehlen), Martin Kippenberger, Ystads konstmuseum, 2000

Jos de Gruyter - Harald Thys, Jos de Gruyter and Harald Thys, Middelheimmuseum, 2002

Black Dice and Jason Rothernberg: Gore, Black Dice, PictureBox, 2006

Kill It & Grill It: A Guide To
PREPARING AND COOKING WILD GAME AND FISH, TED Nugent
SHEME NUgENT , Regnery Publishing, 2005

CHARLES MAZÉ


HAPPYPETS
THE ILLUSTRATED NIGHT PARADE OF A HUNDRED DEMONS, TORIYAMA SEKIEN, 1781

JONATHAN ELLERY: 136 POINTS OF REFERENCE, ADRIAN SHAUGHNESSY, Ellery/ Browns/Westerham Press, 2005

THE ENCYCLOPEDIA OF TIBETAN SYMBOLS AND MOTIFS, ROBERT BEER, Shambhala, 1999

JAN HESPEEL
GRID SYSTEMS IN GRAPHIC

DESIGN / RASTER SYSTEME FÜR DIE VISUELLE GESTALTUNG, JOSEF MÜLLER-BROCKMAN, Verlag Niggli AG, 1996

DE PROPERTIES VAN HET BOEK, JAN TSCHICHOLD, De Buitenkant, 1991

COXCODEX 1, PAUL COX, Seuil, 2004

JORIS VERDOODT

JAN TSCHICHOLD: ‘EINE STUNDE DRUCKGESTALTUNG, AKADEMISCHER VERLAG DR. FRITZ WEDEKIND & CO, Stuttgart, 1930

HISTOIRE DE L’ŒIL GEORGES BATAILLE, PAVUERT JEAN-JACQUES, France, 1967


PHOTOGRAPHS OF BRITISH ALGAE: CYANOTYPE IMPRESSIONS, ATKINS ANNA, private, 1843

THE BEAUTIFUL BOOK, SMITH JACK, The Dead Language, 1962
GEOFFREY BRUSATTO

THE TRIANGLE, BRUNO MUNARI, Corraini Editore, 2007
THE SQUARE, BRUNO MUNARI, Corraini Editore, 2006
THE CIRCLE, BRUNO MUNARI, Corraini Editore, 2006
ISOMETRIC DRAWINGS, SOL LEWITT
GRID SYSTEMS IN GRAPHIC DESIGN, JOSEF MÜLLER-BROCKMAN
JOËLLE TUERLINCKX - BILD, OORBEEK WILLEM

RADIM PESKO

ALICE IN WONDERLAND, LEWIS CARROLL
MOBY DICK, HERMAN MELVILLE
ON NATURAL SELECTION, CHARLES DARWIN
SHORT STORIES, FRANZ KAFKA

ROEL WOUTERS

KABA-ORNAMENT, BRAM DE DOES, De Buitenkant, 2006
CROWDS AND POWER, ELIAS CANETTI, Straus and Giroux, 1984
THE END OF ETERNITY,

ISAAC ASIMOV, Orb Books 2011

KASIA KORCZAK

MEETINGS WITH REMARKABLE MEN, PETER BROOK, Parabola Books, 2005
ALCHEMY OF THE EVERYDAY, RUDOLF STEINER, Vitra
SOLARIS, STANISLAW LEM, Mariner Books, 2002

PETER VAN DE COTTE

ZWARTE BEERTJES REEKS, DICK BRUNA