

Welcome!

Visual Library

by Graphic Designers

Our library-team chose a range of contemporary graphic designers and asked them to make a shortlist of the books that were important for them as a designer.

By e-mail we received their choices. It's like reading and collecting books recommended by your favourite author.

The purpose of the library is to get a view on the world of graphic designers today and to discover that there is a large variety of inspirational work in the form of books.

The library consist of a wall, a rack and a presentation desk.

**Let us tell you
how it works**

- 1 the start**
- 2 on the wall**
- 3 chosen works**
- 4 presentation desk**

categories

collection

update: 30 March 2011



**On the wall, the inspirators
for the library are represented
by one of their books or another
type of work.**

**Underneath the representational
poster, there are layers
of guidecards referring to
the categories.**

**So, searching starts either by
choosing a designer or by picking
a book from the rack. Thanks to
the guidecards, searching in both
directions is possible.**

2 on the wall

3 chosen works

4 presentation desk

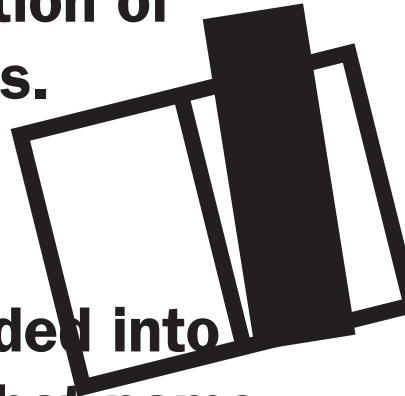
categories

collection

update: 30 March 2011

**On the big rack there is
the whole collection of
chosen works.**

**They are organised in
alphabetical order.**



**The books are divided into
eleven categories, that name
their content. The category
graphic design has different
subdivisions. These are marked
with a colored guidecard.**

3 chosen works

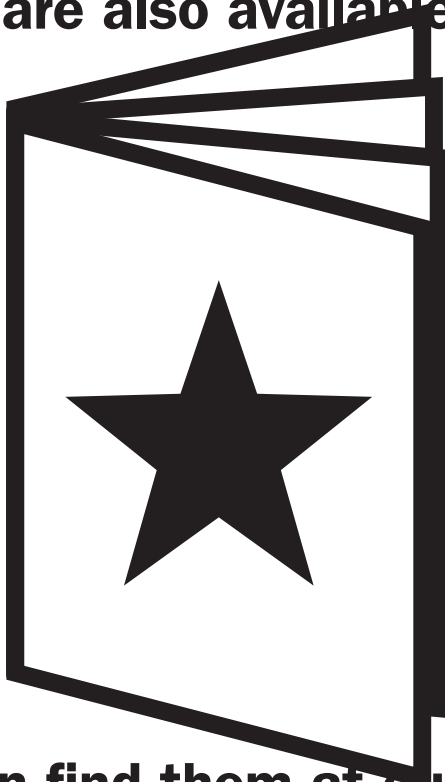
4 presentation desk

categories

collection

update: 30 March 2011

The books that represent their maker are also available in the library.



You can find them at our presentation desk.

They are shown in chronological order, like the works on the wall.

4 presentation desk

categories

collection

update: 30 March 2011

- 000 Computer science, information & general works**
- 100 Philosophy and psychology**
- 200 Religion**
- 300 Social sciences**
- 400 Language**
- 500 Science**
- 600 Technology**
- 700 Arts**
- 800 Literature**
- 900 History, geography & biography**

Graphic Design

- Advertising and promotion design**
- Corporate identity design**
- Design strategy and management**
- Editorial design**
- Exhibit and signage design**
- Graphical interface design**
- Motion graphics design**
- Package design**
- Information design**
- Type design**
- Graphic Design Theory**

KARL NAWROT

LETRASET® CATALOG, 1980
TYPOGRAPHY, RUDER EMIL, *Niggli*,
1967

LETTERS ON AMERICA, EDWARD
FELLA, *Chronicle Books*, 2000

MICHAËL BUSSAER

FORGET ALL THE RULES YOU
EVER LEARNED ABOUT GRAPHIC
DESIGN, INCLUDING THE ONES
IN THIS BOOK, GILL BOB, *New York*,
Watson-Guption, 1981

CLAUDE CLOSKY - MAGAZINES,
CLAUDE CLOSKY & OLIVIER
ZAHM, *Paris*, *éditions Purple Books*,
1998

THE ULTIMATE GHOSTS GLOW IN
THE DARK STICKER BOOK, BADA
KATHLEEN, *London*, *A Dorling Kindersley*
Book, 2001

KEN LUM, KEN LUM, *Winnipeg*:
Winnipeg Art Gallery / Rotterdam, *Witte de With*
1990

MÅLARBOK/COLORING BOOK,
SAMUEL NYHOLM & JONAS
WILLIAMSON, Tracey Emin &
Edvard Munch tolkade av /
interpreted by Reala, Ida Börjel &
Lars Mikael Raattamaa”, *Spånga*
(Sweden): *Tensta Konsthall*, 2005

VINCENT DE HOÏM

MATISSE, SCHNEIDER PIERRE,
Flammarion, 2002

THE COVER ART OF BLUE NOTE
RECORDS, CALLINGHAM GLYN,
MARSH GRAHAM, *Collins & Brown*,
1997

M/M (PARIS), *Inventory*, *Haunch of*
Venison, 2006

SALON TO BIENNIAL –
EXHIBITIONS THAT MADE ART
HISTORY, VOLUME I & II, *New York*,
Phaidon, 1958–59

IMAGES, HOCKNEY DAVID, *éditions*
de La Martinière, 2004

BABAR, Jean de Brunhoff, the
whole album collection, *Hachette*

CHAUMONT CATALOGS, *Pyramyd*
CCS 2007-08-09 CENTRE
CULTUREL SUISSE, DESIGN
BRUNNER LAURENZ, BORN JULIA

MIKE MILLS

THE ART OF THE POSTER, A.M.
CASSANDRE, 1979

MYTHOLOGIES, ROLAND
BARTHES, 2003

THE SOCIETY OF THE SPECTACLE,
GUY DEBORD, *France*, 1967

**THE BIG BOOK ON ALL THEIR
WORK**, CHARLES AND RAY EAMES

BILDER PICTURES BOOKS,
HANS-PETER FELDMANN

LETTERS TO A YOUNG POET,
RAINER MARIA RILKE, *W. W. Norton
& Company; Revised edition*, 1993

EVA MOULAERT

FRANNY AND ZOOEY, J.D.
SALINGER, 1961

RUIMTEN RONDON, PEREC
GEORGE

APPENDIX, RYAN GANDER EN
STUART BAILEY, 2007

FROM A TO B AND BACK AGAIN,
WARHOL ANDY, *Mariner Books*, 1977

UNTITLED, CUYVERS WIM + DE
BLIECK MARC + FILIEP TACQ
FILIEP

THE EXPANDED EYE, AUDE
LEHMANN

**CHURCHWARD INTERNATIONAL
TYPEFACES**, BENNEWITH DAVID,
Jan van Eyck Academie, the Netherlands,
2009

PETER ORNTOFT

MADE YOU LOOK, SAGMEISTER
S., *Booth-Clibborn*, 2001

NEW TYPOGRAPHIC DESIGN,

FAWCETT-TANG R., *Yale University
Press*, 2007

DATAFLOW 1, KLANTEN R.,
BOURQUINN., EHMANNS.,
VAN HEERDENF., TISSOT T.,
Die Gestalten, 2008

ED FELLA

**LE LIVRE FUTURISTE: DE LA
LIBERATION DU MOT AU POEM
TACTILE**, GIOVANNI LISTA,
Editions Panini, 1984

BASTIEN AUBRY

**DIE GESAMTEN PLAKATE 1977-
1997**, MARTIN KIPPENBERGER,
Verlag Buchhandlung Walther Konig,
1998

A-Z/A=A, LINA GRUMM, *Spector
Books*, 2007

PARALLEL ENCYCLOPEDIA, BATIA
SUTTER, *Roma Publication*, 2007

**OUT OF PRINT: AN ARCHIVE
AS ARTISTIC CONCEPT**,
GUY SCHRAENEN, *Neus Museum
Weserburg Bremen*, 2001

INGE KETELERS

**LAWRENCE WEINER: BOOKS 1968-
1989, CATALOGUE RAISONNÉ**,
DIETER SCHWARZ, *Verlag
Buchhandlung Walther Konig*, 1989

DISCORDANCE/ COHÉRENCE,
RUDOLF HERMAN FUCHS, *Van
Abbemuseum*, 1976

WAR CUT, GERARD RICHTER,
Verlag Buchhandlung Walther Konig,
2004

RANDOALD SABBE

**CHARLIE & THE CHOCOLATE
FACTORY**, ROALD DAHL, *Alfred A.
Knopf, Inc.*, 1998

THE NAME OF THE ROSE,
UMBERTO ECO, *Harvest Books*, 1994

**FORM, FUNCTION, BEAUTY =
GESTALT**, MAX BILL, *Architectural
Association Publications*, 2010

**EIGHTY YEARS OF BOOK COVER
DESIGN**, JOSEPH CONNOLLY, *Faber
and Faber*, 2009

PAUL BOUDENS

THE ART OF GRAPHIC DESIGN,
BRADBURY THOMPSON, *Yale
University Press*, 1989

BRODOVITCH, ANDY GRUNBERG,
Thames & Hudson Ltd, 1989

PAUL RAND, STEVEN HELLER,
Phaidon Press Ltd, 2000

LITTLE 1, ANN AND PAUL RAND,
Chronicle Books, 2006

**VAUGHAN OLIVER: THIS RIMY
RIVER - GRAPHIC WORKS**

1988-94, VULUA O'REIGHAN,
Art Data, 1994

**HOW TO THINK LIKE A GREAT
GRAPHIC DESIGNER**, DEBBIE
MILLMAN, *Allworth Press*, 2008

JOB WOUTERS (LETMAN)

**SPEEDBALL TEXTBOOK LETTERING
POSTER DESIGN FOR PEN OR
BRUSH**, ROSS F GEORGE, *Hunt Pen
Co*, 1935

**PONTIAC REVIEW #3 'HET
SCHAAMDEEL'**, PETER PONTIAC,
Oog & Blik

SUBWAY ART, MARTHA COOPER &
HENRY CHALFANT, *Holt Paperbacks*,
1988

JEF CUYPERS

THE UNCANNY, MIKE KELLEY,
Sonsbeek, 1993

**FICKJOURNALEN (AV ALBERT
OEHLEN)**, MARTIN KIPPENBERGER,
Ystads konstmuseum, 2000

JOS DE GRUYTER - HARALD THYS,
JOS DE GRUYTER AND HARALD
THYS, *Middelheimmuseum*, 2002

**BLACK DICE AND JASON
ROTHERNBERG: GORE**, BLACK
DICE, *PictureBox*, 2006

KILL IT & GRILL IT: A GUIDE TO

**PREPARING AND COOKING WILD
GAME AND FISH**, TED NUGENT
SHEMANE NUGENT, *Regnery
Publishing*, 2005

CHARLES MAZÉ

**SÉMIOLOGIE GRAPHIQUE. LES
DIAGRAMMES, LES RÉSEAUX, LES
CARTES**, JACQUES BERTIN, *Ecole
des Hautes Etudes en Sciences*, 1967.

THE WORLDS OF INTERIORS,
MARC CAMILLE CHAIMOWICZ,
JRP Ringier, 2006.

**LE GUIDE DU TYPOGRAPHE
ROMAND**, ROGER CHATELAIN,
Association Suisse des typographes,
2000.

HAPPYPETS

**THE ILLUSTRATED NIGHT PARADE
OF A HUNDRED DEMONS**,
TORIYAMA SEKIEN, 1781

**JONATHAN ELLERY:
136 POINTS OF REFERENCE**,
ADRIAN SHAUGHNESSY, *Ellery/
Browns/Westerham Press*, 2005

**THE ENCYCLOPEDIA OF TIBETAN
SYMBOLS AND MOTIFS**, ROBERT
BEER, *Shambhala*, 1999

JAN HESPEEL

GRID SYSTEMS IN GRAPHIC

**DESIGN / RASTER SYSTEME FÜR
DIE VISUELLE GESTALTUNG**, JOSEF
MÜLLER-BROCKMAN, *Verlag Niggli
AG*, 1996

DE PROORTIES VAN HET BOEK,
JAN TSCHICHOLD, *De Buitenkant*,
1991

COXCODEx 1, PAUL COX, *Seuil*,
2004

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PROJECTEN 2001-2007**,
'D'HAESELEER & KIMPE &
POELAERT, *deSingel*, Antwerpen, 2007

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STUNDE DRUCKGESTALTUNG**,
AKADEMISCHER VERLAG DR.
FRITZ WEDEKIND & CO, Stuttgart,
1930

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BATAILLE**, PAUVERT JEAN-
JACQUES, *France*, 1967

DIE TOTEN 1967-1993,
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1998

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ALGAE: CYANOTYPE
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JACK, *The Dead Language*, 1962

GEOFFREY BRUSATTO

THE TRIANGLE, BRUNO MUNARI,
Corraini Editore, 2007

THE SQUARE, BRUNO MUNARI,
Corraini Editore, 2006

THE CIRCLE, BRUNO MUNARI,
Corraini Editore, 2006

ISOMETRIC DRAWINGS,
SOL LEWITT

**GRID SYSTEMS IN GRAPHIC
DESIGN**, JOSEF MÜLLER-
BROCKMAN

JOËLLE TUERLINCKX - BILD,
OORBEEK WILLEM

RADIM PESKO

ALICE IN WONDERLAND,
LEWIS CARROLL

MOBY DICK, HERMAN MELVILLE

ON NATURAL SELECTION,
CHARLES DARWIN

SHORT STORIES, FRANZ KAFKA

ROEL WOUTERS

KABA-ORNAMENT, BRAM
DE DOES, *De Buitenkant*, 2006

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CANETTI, *Straus and Giroux*, 1984

THE END OF ETERNITY,

ISAAC ASIMOV, *Orb Books* 2011

KASIA KORCZAK

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MEN**, PETER BROOK, *Parabola
Books*, 2005

ALCHEMY OF THE EVERYDAY,
RUDOLF STEINER, *Vitra*

SOLARIS, STANISLAW LEM,
Mariner Books, 2002

PETER VAN DE COTTE

**ZEN AND THE ART OF
MOTORCYCLE MAINTENANCE: AN
INQUIRY INTO VALUES**, ROBERT
M. PIRSIG, *Harper Perennial Modern
Classics*, 2008

ZWARTE BEERTJES REEKS, DICK
BRUNA