

AN IDEAL LIBRARY – PART ONE

THE MAIN THOUGHT OF OUR LIBRARY PROJECT IS THAT THERE ARE NO BOOKS THAT HAVE NO VALUE. BOOKS THAT HAVE LOST THEIR USE FOR THEIR OWNERS CAN STILL BE VALUABLE TO OTHER PEOPLE. THE CONTENT MIGHT INTEREST NEW OWNERS, THE FORM OF THE BOOK CAN BE A SOURCE OF INSPIRATION FOR ARTISTS, GRAPHIC DESIGNERS OR ANYONE ELSE WHO MIGHT LIKE BOOKS.

AS A TEAM WE PROPOSE A SYSTEM TO REVALUE BOOKS THAT WERE REJECTED BY THEIR OWNERS. WE COLLECT THEM AND TRY TO FIND THEM A NEW PURPOSE. THIS IS HOW IT WORKS.

- 1 WE GO DOOR TO DOOR TO COLLECT BOOKS THAT PEOPLE WANT TO GET RID OF. IN TWO DAYS WE COLLECTED UP TO 100 BOOKS.**
- 2 WITH THE COLLECTION, WE MAKE A TRANSFORMING LIBRARY. IN OUR LIBRARY YOU CANNOT LEND BOOKS, YOU CAN ONLY TRADE THEM WITH BOOKS THAT YOU DON'T WANT. SO THE COLLECTION IS NOT FIXED. ONLY THE NUMBER OF BOOKS (100) STAYS CONSTANT.**
- 3 BECAUSE THE NUMBER OF BOOKS IS LIMITED, (TRADE A BOOK FOR A BOOK) WE DON'T NEED A LOT OF SPACE, NOR A GRAND LIBRARY CLASSIFICATION SYSTEM. THE BOOKCASES WE USE ARE BOXES AND CRATES THAT WE GET AND REPURPOSE. THIS WAY THE LIBRARY IS MOBILE, THE BOOKCASES CAN ALSO BE USED FOR TRANSPORT.**

CONTRIBUTERS FOR THE INITIAL COLLECTION OF 100 BOOKS



AN IDEAL LIBRARY – PART TWO

THE CATALOGUE. BECAUSE THE COLLECTION IS CONSTANTLY CHANGING, LOOSING AND GAINING BOOKS, WE WANT TO GATHER AND ARCHIVE VISUAL INFORMATION OF THE BOOKS.

- 1 THE CATALOGUE IS A BIG FOLDER, AN ARCHIVE, CONTAINING PHOTOCOPIES OF THE BOOKS. THE FOLDER GROWS WITH EVERY NEW BOOK THAT ENTERS OUR LIBRARY.**
- 2 WE CATEGORISE THE INFORMATION ACCORDING TO FOLLOWING SUBDIVISIONS: COVER, BACKCOVER, COLOPHON, LOGO, LAYOUT, TYPOGRAPHY, PICTURES, ILLUSTRATIONS, LIBRARY STAMPS AND TRACES OF USE.**
- 3 ONCE A YEAR OUR LIBRARY PUBLISHES THE SUBDIVIDED CATALOGUE. EACH CATEGORY OF THE FOLDER IS A BOOK. THE THEME BOOKS CONTAIN COPIES OF RELEVANT PAGES FROM ALL THE WORKS IN OUR COLLECTION. THIS IS NOT A MATTER OF PRESERVING THEIR CONTENT, WE ONLY TAKE A FRAGMENT. PART TWO OF THE PROJECT IS ABOUT FORM. THE YEARBOOKS THAT WE PUBLISH CAN BE USED AS SOURCE OF INSPIRATION – IN THE FIRST PLACE FOR GRAPHIC DESIGNERS.**

YOU CAN CONSIDER THE CATALOGUE AND THE THEMATIC YEARBOOKS A BYPRODUCT OF THE MOBILE LIBRARY; YOU COULD ALSO SEE IT THE OTHER WAY AROUND.

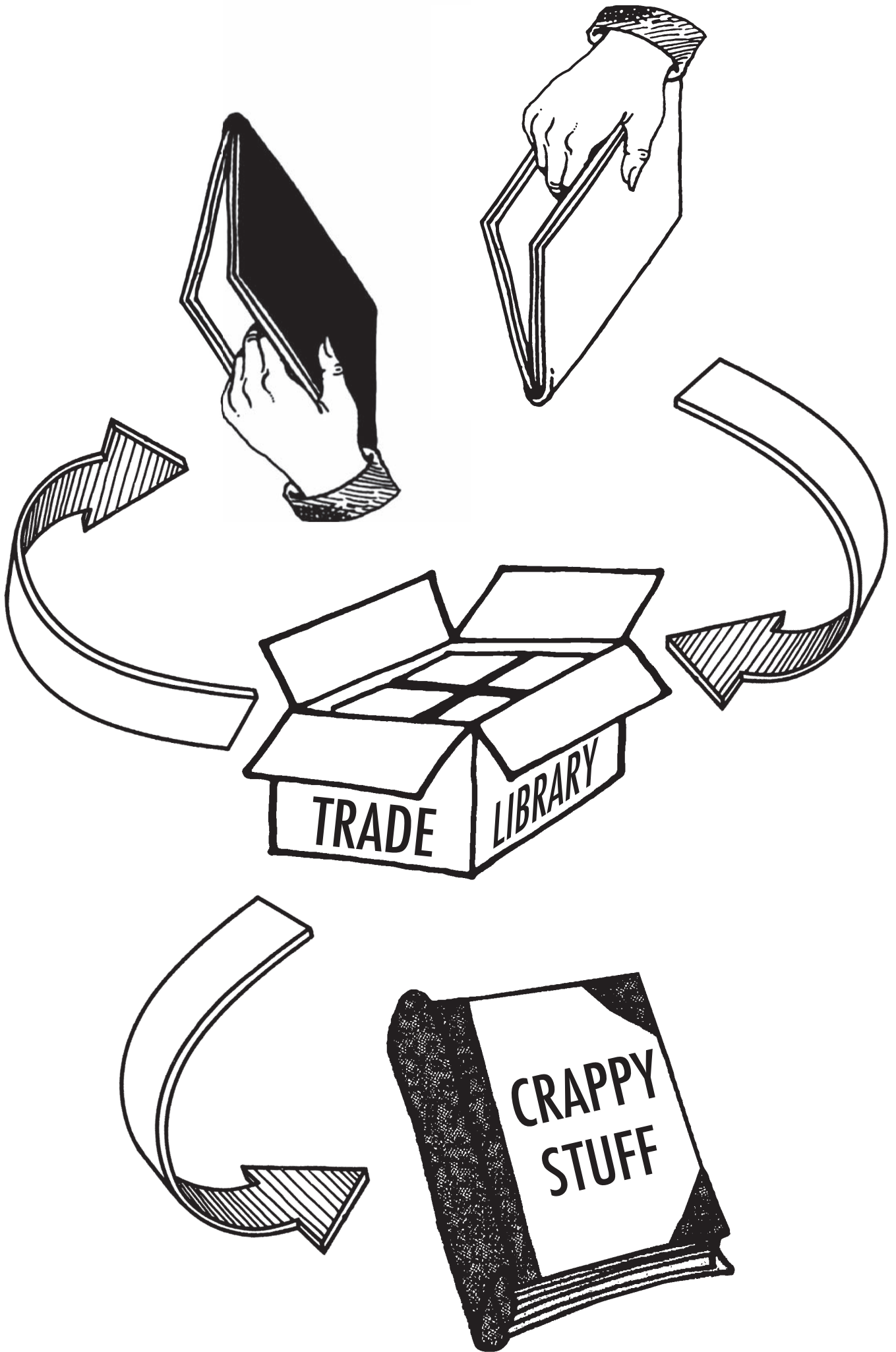
WORK IN PROGRESS – DAY 1 AND 2



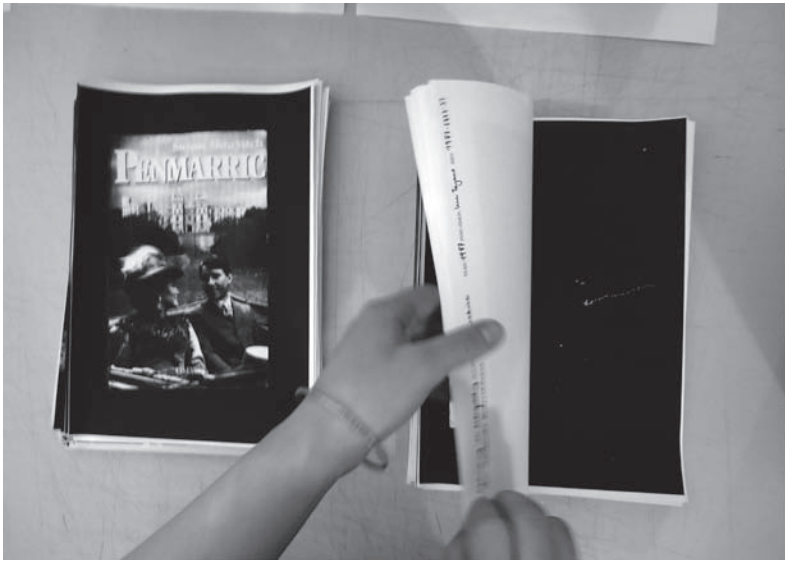
**I DON'T NEED
YOU
NEED WHAT
I DON'T NEED**

YOU
B O O K
T R A D E
BRING ONE ,
TAKE ONE !





WORK IN PROGRESS – DAY 3





CRAPPY STUFF

a trade
library

bring a
trashy book
and trade
your trash
for treasure

wednesday 30/03
15u-17u

entrance hall Sint-Lucas
beeldende kunst Gent

