

For Immediate Release
info@newcityreader.net
(646) 580-CITY

October 6, 2010

The New City Reader: A Newspaper Of Public Space

In conjunction with the exhibition "The Last Newspaper"
The New Museum, New York City
10/6/10–1/9/11

The New City Reader is a newspaper on architecture, public space and the city, published as part of "The Last Newspaper," an exhibition running at the New Museum from 6 October 2010 – 9 January 2011. The New City Reader will consist of one edition, produced over the course of the project with a new section published weekly by alternating guest editorial teams within the museum's gallery space. These sections will be available free at the New Museum and—in emulation of a practice common in the nineteenth-century American city and still popular in parts of the world today—will be posted in public throughout the city for collective reading.

The New City Reader kicks off with a massively detailed graphic produced by the Network Architecture Lab (Netlab) of Columbia University's Graduate School of Architecture, Planning, and Preservation that recounts the 1977 New York City blackout and its effects on a failing city to reveal the interdependence of infrastructure, information, and social stability. If the challenges of that era map to the difficulties facing both the country and the city today, the New City Reader will inquire into these parallels.

Conceived by Joseph Grima (Domus) and Kazys Varnelis (Netlab), this newspaper's content will derive from a series of discussions, debates, interviews and research into the spatial implications of epochal shifts in technology, economy, and society today. Each issue of the New City Reader will be guest edited by a contributing network of architects, theorists, and research groups who will bring their particular expertise to bear on the sections.

Sponsors include The New Museum, Columbia University Graduate School of Architecture, Planning, and Preservation, and an Anonymous Donor

The New City Reader

A Newspaper Of
Public Space

The guest editors include:

CULTURE

School of Visual Arts
D-Crit

SPORTS

Jeannie Kim &
Hunter Tura

REAL ESTATE

Mabel Wilson & Peter
Tolkin (SideProjects)

BUSINESS

Frank Pasquale &
Kevin Slavin

LEGAL

Eyal Weizman,
Centre for Research
Architecture at
Goldsmiths

LOCAL

Geminidas & Nomedá
Urbonas (Nugu) &
Saskia Sassen

FOOD

Will Prince & Krista
Ninivaggi & Nicola
Twilley

POLITICS

common room

MUSIC

DJ N-RON & DJ/rupture

STYLE

Robert Sumrell &
Andrea Ching

SCIENCE

David Benjamin &
Livia Corona

ENTERTAINMENT

Beatriz Colomina,
Program in Media and
Modernity

WEATHER

Jeffrey Inaba, C-Lab

CLASSIFIEDS

Leagues and Legions

OBITUARIES

Michael Meredith &
Hilary Sample, MOS

Joseph Grima is the editorial director of Domus magazine and the former director of the Storefront for Art and Architecture in New York. Kazys Varnelis is a historian, the director of the Network Architecture Lab at the Columbia Graduate School of Architecture, Planning and Preservation and a co-founder of AUDC.

newcityreader.net
twitter.com/newcityreader

varnelis.net
networkarchitecturelab.org