

'De Zines', tries to reflect what is happening in the contemporary editorial creation on the level of independent publications, how this area relates to the artistic production and social, cultural and current political environment. Around 400 international publications have been gathered from most established magazines in the market until handmade zines and a selection of experimental magazines.

In times of constant technological revolution and immediate access to information through the network, paper, as a media for the dissemination of culture and information seems destined to disappear. However, the number of independent publications do not stop growing. In fact, different forms of communication, digital and analogue can coexist. It's about different ways, uses and times ranging between the immediacy of digital and the traditional way of disseminating and consuming cultural creation and art. Its contents tend to be more timeless and invite paused reflection. Beautiful design and text written with loving care in a continuous search for seamless integration between content and form. In general, they are still spaces for dissemination, review and reflection on cultural production. Objects themselves, everlasting, pages of printed paper that can be touched with the fingers, means of underground cultural expression. In the case of experimental magazines involves a different way to approach to these publications, full of visual impact, subject to different interpretations, inexhaustible source of emotions and feelings. They already have a notable presence in art fairs, specialized bookstores and museum shops.

These editorial projects, heirs of the phenomenon do it yourself culture derived from punk and art movements such as Dadaism, Surrealism and Fluxus, are living a resurgence. Some have remained fairly true to those principles, others have grown in distribution, budget and number of prints. They all share an independent spirit in addressing issues like music, film, fashion, design, art, philosophy, economics, literature, photography ... or closer personal projects to more people. In fact, they are a response to dominant culture, with a clear activist attitude, trying to spread other ways to understand their relations with society and even with oneself.

Independent publications may be the future of print media. In fact they get a significant speed in the dissemination of current culture with a democratic way to create and share images, ideas and information. Pages filled with an impeccable editorial design, a media for freedom of expression of the obsessions and passions their creators want to communicate, have a voice.

'De Zines', articulated as a consultation room, a space that does not only creates traffic but a place to stay, increasing the desire to know, trying to help the audience to find a those issues so that a sense of recognition. In short, create networks among people with a similar vision in a global and plural world.

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3, 598, /5, ¡Qué suerte!, 0-100, 032c, 213 Magazin, 2G, 33gradnord44gradost, 3x3, 4478 Zine, A day in the life of, A guide magazine, A Magazine, A mínima, A prior, AAA, Achtung, Ácido Surtido, Adicciones porque sí, AfterAll, Aglec, Aitor Saraiba, Alaska, All-Story, Alphabet Prime, Amelias, Amore, Angst, Anorak, AnOther Magazine, Antoni Hervás, Aortica, Apartamento, Arkitip, ArtReview, Arty, ASDF, Automatic Books, Back Cover, Balkon & Garten, Bárbara, Baseline, Basso, Be contemporary, Belio, Beyond, Bidoun, Blind Spot, braind eins, Bruce Lee, Brumaria, Butt, By pass, C Internacional Photo Magazine, Cabinet, Cafe Royal, Candy, Cannon, Capricious, Carne de Lucio, Celeste, Centro de bajo rendimiento, Chinexe Wax Job, Citizens of No Place, Coco & Joe, Code, Collection, Concept Store, Condiment, Control, Corduroy, Cosmic Gonder, Cosplay Gen, Coupe, Creative Review, Criticism, Crush, Cuadernos, Cura, Cut Magazine, , d[x]i, Dabireh: Alef, Daniel Entonado, Dapper Dan, Dazed and Confused, De Daily Whatever, Demo, Der Greif, der:die:das:, Desayuno Fanzine, Diary 16, Die Klasse, Dienacht, Dientes de ojo, Domus, Dorade, Dossier, dot dot dot, Double, Double Plus Good Books, Dsico Fanzine, Dumbo Feather Pass it on, Dummy, Dynasty, Ediciones Puré, Editions du 57, Efe 24, Ein Magazin über Orte, El Acto, Elephant, Elk Zine, Entretelas, Entrisme, Errorezine, Esopus, Esst Obst, Étapes, Experimenta, EY!, Face B, Faesthetic, Fairy Tale, Famicon Express, Famous, Fantastic Man, Fantom, Fanzine137, Farewell Books, Farfalla, Fast Gallery Kit, Faund, Feral, Fever Zine, File, Fillip, Fire & Knives, First Person Mag, Foam, Folkways, Frame, Frederic Magazine, Fuego Fanzine, Fukt, Für Immer, Fusion, Futu, Fw:, Gagarin, Gastronomita, Girls like us, Grafik, Graphic, Grrr, Grrrr, Gym Class Magazine, Hard Land Heartland, Harmi -The Double Negative Journal, Házte lo tu mismo (HTM), Helecho, Here an There, Himaa, Home

Lovin, Huck, Huh. Magazine, Hunter and Cook, I love you, Iann, I-D Magazine, ID Pure, Idea, Idiot Stories / Extra Ordinary, IdN, If You're Into It, We're Out Of It, Innen Zines, Instant, Island Folds, It's Nice That, John Hughes, Journal Illustratif, Journal of Aesthetics and Protest, Julia Pott, Julio Falagan & Alberto Sobrino, Junke Jet, Kaiserin, Kaleidoscope, Kallat, Karen, Kasino A4, Kaugummi, Kilimanjaro, Kingsboro Press, Kink, Kinozine, Komfort, Kuti Kuti, La Cabeza, La Caja De Truenos, La Lata, La más Bella, La ruta del sentido, Lápiz, Laser, Laurel, Lay Flat, Le Gun, Lead, Leopoldo Villegas, Liebling, Little Joe, Little White Lies, Livraison, Lodown, Loud Paper, Lozen up, Luján Marcos, Lurve, Maeb is een Magazine, Magazine, Many Stuff, Manzine, Map Zine, Mark, Mas Context, Matador, Material Press, MATters, May, McSweeney, Me, Meatpaper, Metal, Mind Maps, Mln/Zrch/Mdrd/Brln magazine, Monday Morning Says, Monika, Monocle, Montaña Sagrada, Monu, Monument, Mouse, Museum Paper, n+1, Nani-ka, Nazi Knife, Nazine, Neo2, Neu! Magazine, Neue Probleme, New Work Magazine, New Papers, Nico, Nieves Books, Nigel Peake, No.Zine, Nobrow, Now, Nude Paper, Nuke, OK Periodicals, One Page Magazine, Onomatopée, Open Manifesto, Orient Press, Otaku, Pages Magazine, Palais, Pandora Complexa, Paper Monument, Paper Planes, Paperback, Papermind, Paradise, Paris, LA, Pasajes de Diseño, Pau Wau Publications, Pavilion, Peep Hole Sheet, Perfect Magazine, Piccolo Volume II, Picnic, Piczine, Pie Paper, Piktogram, Pin Up, Píntalo de Verde, Piston, Plazm, Poetry is dead, Point d'ironie, Point Never, Poli, Ponytail, Popshot, Postr, Process Journal, Profile Zine, Publicaciones Columpio, Purple, PWR paper, Qompendium Print Publication, Quotation, Rang&Namen, Realisations of Grandeur, Recession / Recessione, Remendar es Antisocial, Reveu 2.0.1, Reveu Tisú, Rojo Magazine, Roland, Rollo Press, Rosebud, Roven, RRR Project, Salamandria, Sang Blue, Save As Publications, ScreenShots, Script, Sede, Seem, Self Service, Semaine, Serp Zines, Shake your tree, Site, Slanted, Soju Tanaka, Spin Paper, Spunk, SSE Zine, Standpunkte, Stupendous, Sum, Supernormal, Task Newsletter, Tasting Notes, Tateetc, Teeluxe, Tell Mum Everything is OK, Temporary Services, The Believer, The Chain / Berlin, The Coelacanth Press, The Draw Bridge, The Exhibitionist, The Gentlewoman, The Glossy Zine, The Gutenbergs, The Hell Passport Project, The Institute of Social Hypocrisy, The Journal, The Lab, The Mock, The National Grid, The Room, The Selection, The Session, The Type Gazzete, The Word Magazine, This is a magazine, Thumb Projects, To Happy Hypocrite, To Have and To Hold, Truce, Trunk, Turbo Magazine, Turbochainsaw Magazine, Twin, Ultraviolet Magazine, Umělec, Unicode, Under the Influence, UnderScore Magazine, Underscore Quarterly, Uovo, Useless, USEPAPER, Vague Paper, Varón, Veneer Magazine, Veneno, Vestoj, Vice, Vier, Viewer's Digest, Visionaire, Void, Volt, Volume, Vorn, Waterfall, White Fungus, WhiteBall, Woouooo, Wooden Toy, Word:Mag, Worn, Yummy, Zine.

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