

A

B

1

2



Coyote Journal

Archiving the Catalogue

Performative
workshop,
lectures &
performance

Date

**February
11–13,
2010**

Location

**FLUTGRABEN E.V
AM FLUTGRABEN 3
12435 BERLIN**

February 11 – 13, 2010

The complete program will be available on February 9th, containing more detailed information on the workshop schedule and invited guest appearances.

Amongst other contributors:

Interview

Alexis Zavialoff
MOTTO Bookshop

Performance / video – Artist, GE

Florian Feigl
Prologue for 300

Film screening

A Communications Primer (1953)
by Ray & Charles Eames

Fri. 02 – 12

Lecture – Graphic designer, DK/NL

Nina Støttrup Larsen
**The Tomorrow Book Studio
at JvEyck Academy**

Lecture – Graphic designer, NL

Ben Laloua / Didier Pascal
Graphic design for the city

THE JOURNAL

COYOTL Journal is a permanent workbook in constant flow of dissemination. In a chain-reaction of events the Journal unfolds itself as shared content dispersing performance on paper. At Flutgraben it now will be handed over to the guest editor and graphic designer *Manuela Porceddu* (NL/I).

The Journal performs as a workbook, for which the methods of creating content, editing and disseminating are proposed by the invited participants and the general public, generated by its guest editor.

THE ARCHIVE AND THE CATALOGUE

Within every urban area lays a rich archive of historical, present and future stories, myths, social fiction and alternative cartography. During my stay in Berlin from October 2009 until February 2010, I researched and collected diverse materials about the city. These materials, mixed up with previous Journal editions, are now in my temporary archive where it poses the question of accessibility, selection and publication.

A 3D grid, installed in my Flutgraben studio, just like the grids on maps forms this archive, which will serve as a cataloguing workshop. During the performative workshop, a constant flow between the catalogue making and the archive will be installed. In the course of this flow we will question the performance of the classical catalogue and any post-editing processes of artistic events: documentation, cataloguing,

archiving beyond copyright and disciplinary regulations. Our mission is to create a public space for artistic research while opening up artistic research for public use.

INTERVENTIONS

The lectures, interviews, projections and performances deal with the importance of artistic research, critical graphic design and the need for archiving, documenting and collecting in the context of *COYOTL Journal*.

COYOTL is an initiative of *Joël Verwimp* and *Nicolas T Galeazzi* and was developed over the past months in Helsinki (Baltic circle festival), New York (apexart) and at the Roter Salon (Volksbühne Berlin). The generated editions will now be considered anew during a three day research activity by *Manuela Porceddu* and six guest appearances in an economy of mutual dependency.

Manuela Porceddu is Artist in residence at *Flutgraben e.V* from CBK Dordrecht. The *FLUTGRABEN* subject matter is developed by its tutors, dealing with a non-profit institutional structure including its location, history, partners, organizational potential and visions.

The tutors currently in place are *Mari Brellocks / CjKFB*, *Janine Eisenächer* and *Jörn J. Burmester / Performer Stammtisch*, *Nicolas T Galeazzi / COYOTL*, *Sönke Hallmann* and *Inga Zimprich / the faculty of invisibility* and *Joël Verwimp / the GRIDIRON Hotel, COYOTL Journal*.

Thanks to *CBK Dordrecht*.